



**SELECT** all some which, when laundered, will present a satin finish, not a dull lustre. Do not pad any figure—padding pulls out. Embroider petals and leaves from central line to extreme edge; round petal points so they will not look blunt. Complete center of leaves in narrow back stitch, allowing the line to extend to the last stem to define central outline. Flower centers should be finished in French knots. To make them, take one stitch, wind the thread nearest the needle point around the needle several times (as large as you wish the knot), and the next stitch will confine the French knot, or seedlings, to material. Not more than three or four knots should be on each stitch. This pattern would develop hand- some upon white or colored linen.

#### TO TRANSFER THIS DESIGN

Put a cake of soap (laundry soap will do) in a pint of hot water, stir vigorously and remove the soap. Saturate this design with the soap and water mixture, then remove the excess moisture by partially drying the saturated design or by applying a sheet of blotting paper. Place the material or fabric to which the design is to be transferred on a hard, flat surface and lay the design, face down, upon the material. Cover with a dry sheet of thick paper or two folds of newspaper, and, with the point of a table-knife, rub, pressing hard, until the design is entirely transferred, being careful to rub from, rather than toward you. When rubbing, you can see if enough pressure is being applied by lifting a corner of the design to note how well it is taking. Do not wet the material nor rub the face of the design with damp fingers. To remove the design lines after the article is completely washed in warm water, with soap. The entire process is very simple and with a little care you can easily make perfect transfers to any kind of goods.

#### PATENT PENDING.

Unauthorized use of this process by any publication or firm, either directly or indirectly, is strictly forbidden. World Color Printing Co., St. Louis, Mo.

## The Art Commission Named by President Taft Well Equipped for the Work

By CHARLOTTE M. CONGER.

Undertaken by the melancholy and discouraging history of former art commissions that have from time to time been created, the present Congress has passed a law establishing such an institution, which is to be a permanent feature of the government, and authorized the President to appoint its members.

The announcement of these appointments has recently been made and it is doubtful if seven men better fitted for the work intrusted to them could be found than those whom President Taft has chosen.

The members of the commission are Daniel H. Burnham, of Chicago, chairman; Frederick Law Olmstead, Jr., Thomas Hastings, Daniel C. French, Frank D. Millet, Cass Gilbert, and Charles Moore. Col. Spencer Cooley, superintendent of public buildings and grounds, will act as secretary of the commission.

It will be seen that architects predominate in this board, which is as it should be, for architects are trained to look at things en grande, while men who work in a more limited sphere of art are apt to consider everything in relation to their own mediums and a broad point of view, a proper perspective, the relation of all objects to each other are what are required in the architecture.

**Planning a City Beautiful.** The Capitol, and hence the nation, since the Capitol is the nation's proudest possession, owes more to Daniel H. Burnham than this generation will ever come to fully realize and appreciate, for he was the member, the dominant member, of the commission that conceived and developed the plan for the Mall, or it would, perhaps, be more exact to say, who revived and adapted to modern needs and standards, the L'Enfant plan, and to him we owe the beautiful Union Station and the planning and laying out of its surroundings. When the Mall is finished and decorated with the public buildings that will stand in it, and the Union Station and White House are connected in the way that has been planned, Washington will stand the list of the most beautiful cities in the world.

**McMillan Leads Influence.** No single Senator or Member of Congress ever took a deeper interest in the artistic development of the Capital than did the late Senator McMillan, of Michigan, and it was through his influence and through his tireless insistence that the art commission, of which Mr. Burnham was a member, was created. This commission was short lived, having been dissolved for some quibble or other before it accomplished what it was created to accomplish, but it left its stamp on the public works of the day and, had it done nothing else, its agency in influencing public opinion and raising the artistic standard of certain material and utilitarian statemen, at least, was a great one.

Associated with Mr. Burnham on this commission was Charles Moore, who is a member of the present commission. Mr. Moore is an alumnus of Harvard, a graduate of the class of 1873, a writer of note and a discriminating critic, who knows as much about what is good and

bad in Washington, what needs to be taken away, and what should be set up to improve and beautify as any man ever connected with its administration. As Senator McMillan's man Friday, when the Michigan Senator was chairman of the District of Columbia affairs committee, Mr. Moore did much toward inspiring and stimulating the hearty enthusiasm which showed in improving the Capitol and since then he has maintained constant and keen interest in its development.

#### Landscape Architect.

Frederick Law Olmstead, the gardener of the commission, or landscape architect, as reads the pretentious name given to this grand old profession of this day, like Mr. Burnham and Mr. Moore, is a Harvard man, a member of the class of 1894, and a pupil of his illustrious father, whose work in landscape gardening will forever remain a beautiful memorial to him.

Thomas Hastings, an architect again, is a member of the firm of Carere & Hastings, which is high praise enough for the work these men have done stands unrivaled, and has been more potent in educating the public taste and so the public character than much more vaunted agents. Mrs. Townsend's house, in Massachusetts avenue, for instance, is one of the most beautiful private residences, not in Washington or in this country, but in the whole world; and the other less pretentious things these talented architects have done at the Capitol, such as the Ellis house, in Sheridan circle, show the most refined taste and consummate skill in its expression. It is needless to tell any one familiar with the work of Carere & Hastings that they are both Ecole des Beaux Arts men, for everything they have put their hands to bears the imprint of that famous school.

The only other architect on the commission is Cass Gilbert, who is almost as well known in Washington as he is in New York or St. Paul, where he also has an office, as well-known and as well liked, for Mr. Gilbert is not only a great architect but he is a man of such winning and charming personality that he is a power among men.

#### Artists Are Well Known.

The two artists, to use this term in the restricted sense, on the commission are Daniel C. French and Frank D. Millet, both of whom Washington can claim, for Mr. French had a studio at the Capital "way back in the '70s, and left here and has sent since a number of fine examples of his work, while Mr. Millet has a studio here at the present writing, and has come to stay if the interest he takes in local affairs are an indication of his intention.

Mr. French's career is pretty well known to every one who knows the art or is familiar with his work. He was born in New Hampshire, educated at Exeter and at Dartmouth and learned his art in Boston and Florence. After he came into his fame he made the beautiful bronze doors for the Boston Public Library, which are, perhaps, not as popularly known as some of the more sentimental things that he has done, such as "Dr. Gillaudet and His First Deaf Mute Pupil," and "The Minute Man at Concord." But whatever French has done he has done with a force and vigor which proclaim his birthplace, and the fact that he has radical opinions, which he does not hesitate to express, will make him a valuable member of the commission.

#### Drummer Boy and Surgeon.

Mr. Millet is much more than an artist, as a glimpse at his life story will show. He is Yankee born, Yankee raised, and Yankee educated, for like three of his

colleagues on the commission, he claims Harvard for his alma mater, but before entering that university he had seen a good deal of fighting, for he enlisted in the Sixteenth Massachusetts Volunteers as a drummer and from this important post was promoted to be a contract surgeon, as strange as this may seem to those unfamiliar with the conditions that made every soldier a jack of all trades during the civil war.

After that struggle, the young sawbones matriculated at Harvard and took his degree there in 1893, and then strolled over to Antwerp to study art, from this course he graduated as a special military correspondent and acted in that capacity for the New York Herald and the London Daily News during the Russo-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.

It will be seen that the commission as named by President Taft is an eminent one, made up of men who have gained international reputations in the various fields they represent, but who are more than artists, architects, and critics in that they are public-spirited, loyal citizens to whom the work before them is a labor of love, a patriotic duty, as their

so-Turkish war, which services brought him a whole string of medals and gave him a point of view and a breadth of understanding which could never have been attained by sitting before an easel in a comfortable studio. In these later years, Mr. Millet has been doing his decorative things, for which his experience in war and at other times eminently fit him.